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# The Brooklyn Paper

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## NANNY STATES

Study: Most Slope parents pay sitters off the books

By Claire Glass  
for The Brooklyn Paper

Moms and Dads in Park Slope are guilty of Nannygate. The political scandal from a decade ago — which famously snared politicians for paying their domestic help off the books — is rearing its head as a new survey revealed this week that 86 percent of all nannies in the famously liberal neighborhood work in a black market.

Only 14 percent of local parents pay their nannies fully on the books, according to the survey of 806 families compiled by the Park Slope Parents Web site. The hand that rocks this cradle is working illegally. And it's no surprise — or even a cause for concern — among the



NANNYGATE! Most nannies in Park Slope are off the books. And average salaries trail the city average.

mostly women who are doing the dirty work. "Out of the seven families I've worked for, only one ever discussed taxes with me," said one veteran Slope nanny. "Parents are so worried about the cost."

And taxes aren't the only disincentive. The earth-shattering survey also revealed that: • the bad economy has taken its toll on nannies. Salaries are down from last year, and fewer nannies have gotten a raise. Last year, 55 percent got a raise; this year, just 33 percent did. • only three percent of nannies receive even partial health-care coverage.

See NANNY on page 11

## One sitter speaks

for The Brooklyn Paper

I moved here from Trinidad 21 years ago. I've lived in Brooklyn the whole time. The family I work for now has one baby whom I watch full time, everyday. I don't want to say what I

make as a nanny, but it's less and less. Everything is off the books. I've never talked about it with the family because I think it makes them uncomfortable. I try not to think about it. I got the job and it's such a nice fam-

ily, so I know that they know they should pay. I don't want to bring it up if they don't. You know, with the economy how it is, I don't want to be unemployed, so you have no choice and it's really not worth talking about the taxes if it means being fired. I've been doing this for a long time. See SPEAKS on page 11

## Call it 'Bloomy Park'

City takes control of Brooklyn Bridge Park from state



The first piece of Brooklyn Bridge Park — Pier 1 at the foot of Old Fulton Street — is done. Mayor Bloomberg says that the city will build the rest of the greenspace, though it will still be maintained with fees on activities within it.

By Andy Campbell  
and Stephen Brown  
The Brooklyn Paper

The city on Wednesday officially took over development of — and funding for — Brooklyn Bridge Park, an agreement that supporters say "guarantees" that the waterfront development will indeed be completed.

The takeover plan, offered in part by state Sen. Daniel Squadron (D-Brooklyn Heights), includes a commitment from the city to complete construction of the \$350-million park, a long-delayed 1.7-mile strip of green from John Street in DUMBO to Atlantic Avenue in Cobble Hill built partially on the

former Port Authority piers under Brooklyn Heights.

The resulting greenspace would not be an actual city park, but would be overseen by a new public authority to replace the Brooklyn Bridge Park Development Corporation, a state development agency. As such, the most-controversial element of the waterfront development — the requirement that its \$16-million annual maintenance be self-financing — will remain, city officials said.

Bloomberg told The Brooklyn Paper that a "money-making venture," housing or otherwise, would still be built in the

See PARK on page 11

## DIG IT!



ON TRACK: Bruce Ratner poses on the site of his future Barclays Center arena on the eve of the formal groundbreaking on March 11.

## Bruce breaks ground at Atlantic Yards site

By Stephen Brown  
The Brooklyn Paper

After seven years of ups and downs starts, Bruce Ratner was poised to break ground on his \$1-billion Barclays Center on Thursday, a mega-project that will radically change 22 acres in the heart of Brooklyn.

A deep bench of Atlantic Yards supporters were expected to attend the symbolic event, including Gov. Paterson, Mayor Bloomberg, Borough President Markowitz, and rap mogul Jay-Z, a part-owner of the Brook-

lyn-bound New Jersey Nets.

Notably absent from the festivities is Mikhail Prokhorov, the Russian billionaire whose deal with Ratner last year to become the majority owner of the basketball team is credited with pumping in enough money to resurrect the project when it was still very much in doubt.

The gathering of roughly 500 invited guests and reporters was to be held in a tent on the sprawling project site, much of it an open railway between Flatbush and Vanderbilt ave-

nues, and from Dean Street to Atlantic Avenue.

Other adjacent land is being cleared after purchases by Ratner, the city and through the controversial use of the state's eminent domain power — the subject of several lawsuits.

The arena, designed by the firms SHoP Architects and Ellerbe Becket, will accommodate 19,000 fans, as well as 104 luxury suites. It is slated to open during the 2011-2012 NBA season.

See DIG on page 11

## Dog-and-pony show

Gov. Paterson comes to town to talk about the budget



His top aide allegedly beat up his girlfriend. He's been charged with illegally taking free tickets to the World Series. He may have steered a state gambling contract to a bunch of crooks. And his cabinet members are bailing out like Puritans at a whore house.

So what did Gov. Paterson do on Monday morning? He held a dog-and-pony show at Borough Hall, of course!

OK, charitably speaking, the beleaguered governor was on hand to oversee a "Town Hall" meeting on the state budget — but it's not much of a "public" hearing when the only advance

See GOV on page 11



CIRCUS IN TOWN: Gov. Paterson held a Town Hall meeting on the state budget at Borough Hall on Monday, but the media was a lot more interested in the event than the public.



NEW BLOTTER IS AWESOME!

Our beloved Police Blotter entered the modern age this week with a new online feature that allows you to search crimes in myriad ways. It's the greatest innovation in crime reporting since the police scanner — and it's only on BrooklynPaper.com.

## No thorns here

### City Planning OKs Rose Plaza towers

By Andy Campbell  
The Brooklyn Paper

The City Planning Commission voted on Monday to approve the controversial Rose Plaza on the River, a mixed-use, 800-unit apartment complex along the Williamsburg waterfront — a decision that bucks Borough President Markowitz's rejection in January.

The 7-5 vote was a rare close one, and suggests that the most contentious issue — the amount of below-market-rate housing must be solved before the project gets its expected approval from the City Council later this spring.



This controversial project along the Williamsburg waterfront moved a step closer to approval on Monday.

representing the would-be developers Abraham and Isaac Rosenberg, whose riverfront property currently houses a lumber yard. "Even the opposition has no issues with the project itself."

Well... Community Board 1 and Markowitz rejected the

project in January, saying that they want 100 more below-market-rate units than the 160 proposed, as well as more three- and four-bedroom units in the complex.

And on Tuesday, the council

See ROSE on page 11

## 'CHILDS' PLAY

### Starchitect called to finish job

EXCLUSIVE

By Gersh Kuntzman  
The Brooklyn Paper

Developer Bruce Ratner appears to be bringing in an all-star team to Atlantic Yards — and we're not talking about his Brooklyn-bound New Jersey Nets.

Legendary architect David Childs — the Skidmore, Owings and Merrill emeritus who was the lead designer of the so-called Freedom Tower at the World Trade Center site — told The Brooklyn Paper that he met with Ratner earlier in the year to give the developer's arena plans a "once over."

And beyond that, Ratner and Childs discussed having the esteemed designer work on the first of the 16 proposed residential buildings that form the bulk of the mega-project.

"First, he brought me in to look at the arena design, which I think is very good now," Childs said, referring to the current collaboration between Ellerbe Becket and SHoP Architects.

"And then we talked about working together on the residential buildings," added Childs, who was celebrating



Architect David Childs (inset), who was behind Flatbush Avenue's Toren, has been contacted by Forest City Ratner to work on Atlantic Yards.

ferent architects, good architects, to do each of the residential buildings," Childs said. "That's something I'd be very excited about. Talking to Bruce, it's clear that he wants to do this right. He really does."

Childs added that he was comforted by his chat with Ratner, given that the developer has a torturous history with architects. Before hiring Frank Gehry to design the Atlantic Yards minicity, Ratner's work in Brooklyn — such as the Atlantic Terminal and Atlantic Center malls — was pedestrian at best.

Gehry promised to change all that, but last year, he was fired by Ratner in a cost-saving move.

The redesign of the future home of the Brooklyn Nets, done

See CHILDS on page 11



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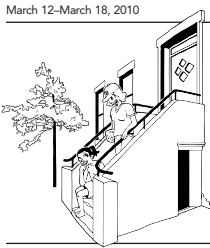
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# THE STATION

NEIGHBORHOOD REPORT

## GREENPOINT



A dolphin showed up in the Newtown Creek this week, horrifying people who care about dolphins.

## Not fin-tastic!

Two dolphins spotted in filthy Newtown Creek

By Andy Campbell

The Brooklyn Paper

Is Hollywood filming a remake of "Flipper" in the Newtown Creek? It certainly looks that way now that two dolphins have been sighted in and near the filthy waterway — a natural disaster that has grabbed the attention of local biologists, teachers and even the U.S. Coast Guard! The most recent sighting was last Wednesday morning, when Harbor School teacher Ann Fraioli was taking her class on a tour of the toxic waterway.

"We spotted a dorsal fin in the distance — sure enough, it was a dolphin making his way up the creek," Fraioli said. "We tried to get him to turn around, but, alas, he was headed up the creek into the muck."

Any marine biologist worth her weight in oysters knows that a swim into a disgusting polluted waterway like this can be deadly — just think about poor "Sludge" the whale, the Minkie who died in the Gowanus Canal in 2007.

That's why the U.S. Coast Guard and Riverhead Foundation biologists will monitor sightings closely to make sure the wildlife isn't disoriented or distressed, said Riverhead Foundation Executive Director Rob DiGiovanni. If there are signs that the dolphin — which we've appropriately named "Slimey" (but respectfully!) — is confused or sickly, the foundation will consider a rescue mission, he added.

"But we're not too concerned at this point — from the pictures, it looks to be a common dolphin that's not distressed," DiGiovanni said. "It's unusual to see it in Newtown Creek, but not odd. It's a free-ranging animal, so it's going to move around a lot."

The Coast Guard also got reports that another common dolphin was spotted on Tuesday in the East River — headed straight for Newtown Creek (and they say these are intelligent animals!). Officials believe that this dolphin is not the same as the one that has been sighted in the creek. Despite a reputation for being social creatures, dolphins should not interact with humans. DiGiovanni warned people to stay at least 50 yards away, as dolphins can become stressed easily.

People who spot large marine wildlife in the Newtown Creek, are urged to call the Riverhead Foundation at (631) 369-9829.

## WILLIAMSBURG

## CB1 votes a big 'Domi-NO!'

Board thinks mega project towers are too high

By Andy Campbell

The Brooklyn Paper

Community Board 1 rejected the \$1.2-billion redevelopment of the old Domino Sugar factory on Tuesday night.

The 23-12 vote, which backed the board's land-use committee rejection last week, is the second hurdle for the Community Preservation Corporation, which will need the support of Borough President Markowitz, the City Planning Commission and the City Council to build a multi-story skyscraper project along the Williamsburg waterfront and more open space.

that is larger than the zoning currently allows.

At the board meeting, CPC representatives continued their promise to price 30 percent of their 2,200 units at below-market rates. That 30 percent is higher than the required 20 percent set forth by the 2005 Greenpoint-Williamsburg waterfront rezoning, but CPC members said that they wanted more from the developers — including a pledge to help create better transportation around the growing western edge of Williamsburg; a reduction in building density; and more open space.

## PROSPECT HEIGHTS

## 'Washington' crossing

City says it will fix this deadly intersection

By Stephen Brown

The Brooklyn Paper

City officials have pledged — again — to improve conditions for pedestrians at the terrifying intersection of Eastern Parkway and Washington Avenue, but some locals are saying that they've heard it all before.

In February, 2009, the Department of Transportation told residents that it would redesign the intersection to help pedestrians cross the dangerous main thoroughfare of Prospect Heights.

But that work never happened — and as a result, the area remained crash prone.

Statistics compiled by Transportation Alternatives reveal that from 1995 to 2005, there were 27 pedestrian injuries, 13 bicyclists injured and one fatality at the sketchy stretch of pavement.

In the last three years, the rate of accidents has dropped a bit, down to an average of less than two pedestrian injuries per year, according to the city — but locals insist there have been plenty more near-misses at the mounting intersection at the foot of the Brooklyn Museum, where four-lane Washington Avenue smashes into the five-lane Eastern Parkway speedway.

The main problem is a lack



The intersection of Washington Avenue and Eastern Parkway is a mess, thanks to a lack of proper pedestrian signal, crosswalks that are routinely ignored, and too many drivers distracted by the beauty of the Brooklyn Museum.

of proper pedestrian signal at the intersection opposite the museum, locals say. But the confusing Eastern Parkway service road is also a problem.

"It seems nonsensical there is not a 'Walk-Don't Walk' sign there," said Megan Dee, who crosses the intersection with her 8-year-old daughter when she is dropped off by the school bus at Classon Avenue.

"It's very hard to gauge when its safe to cross for an adult — for a child it would be impossible."

To add to the confusion, there is a turn-off that allows cars to turn onto the

service road — originally designed for wagons. Olmsted and Vaux, the designers of the parkway, couldn't have imagined their road — which was meant for "pleasure-riding" in the much slower horse-and-buggy age — could have become so sketchy in the era of the speeding horseless carriage.

"The service road makes it a really complicated intersection," said Bay Brown, another mortified mom. "Cars are so focused on the intersection they stop in the crosswalk."

Brown has had hair-raising experiences crossing Wash-

ington Avenue with her kids on a daily basis.

"One time a driver didn't see us because the car in front of him stopped in the crosswalk," Brown recalled.

"It suddenly drove up and almost hit me and my kids."

Rob Witherwax, the vice-chair of Community Board 8, said the harrowing intersection is not a new problem.

"Petition-signing and serious lobbying [to make the intersection safer] started in 2000," Witherwax said. "The entire thing has been stuck in inter-agency hell."

A spokesman for the Department of Transportation confirmed that a project would begin later this year. In the interim, the city would consider increased traffic enforcement and other measures to reduce roadway speeds.

But Brown feels that struggle to improve the hazardous intersection is not just a matter of city bureaucracy. "If this were Park Slope, this would have been resolved years ago," said Brown.

## RED HOOK

## Even more Red Hook whine

Liquor store owner delays rival's license — again!

By Stephen Brown

The Brooklyn Paper

The Red Hook wine war rages on! Tricriani and Jeff Bottas received unanimous approval from the State Liquor Author-

ity last Wednesday to open their specialty wine shop on Van Brunt Street — but seconds after the approval was handed down, rival shop owners Ron and Mary Kyle, owners of the nearby Dry Dock,

stormed into the hearing and convinced the commissioners to reopen the case due to stunning last-minute evidence.

The evidence? A promotional Web page set up by the Bottas that suggested that their wine shop might allow customers to enjoy a glass of wine in the courtyard of their own new store between Wolcott and Dikeman streets.

The Bottas had been instructed at a previous hearing to remove such a suggestion, so, presented with shocking evidence that the couple had not done so, Chairman Dennis Rosen ordered them to return on March 31.

"It's very frustrating," said Tricriani Bottas. "[The Kyle]s just want to stop us from getting our license on whatever technicality they can. It's very petty."

Mary Kyle would not comment about the last-minute intervention, saying simply, "I only wish you the best of luck."

Evidence suggests the contrary. The Kyle's initially contested the Bottas' liquor license application on the grounds that there are already two wine vendors in the neighborhood — their own Dry Dock and AF's, the "bul-

leproof" liquor store at the corner of Sullivan Street.

When that failed, the Kyle's brought up the issue of the erroneous Web site, which swayed the liquor authority's commissioners, despite the disclaimer on the Bottas' site that says, "State laws dictate what we are allowed to do and [we] may change our mind on certain designs and ideas based on that."

Tricriani Bottas said that she thought the Web site in question had been removed.

The new development is the latest chapter in a bitter, month-long saga that has riveted Red Hook with sordid tales of an existing winery store challenging a newcomer, a hint of jealousy over the fact that the Bottas' store, Bottas di Vino, was built by the Discover Channel and that most classic of backdrops: a neighborhood in transition.

For now, AF's has not gotten involved in this showdown, but such vino venom is certainly not beneath its owners.

Indeed, when the Kyle's first applied for their liquor license for Dry Dock last November, Felix Garcia, whose mother owns AF's, contested the application.

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The Brooklyn Paper's essential guide to the Borough of Kings March 12-March 18, 2010

# 'Drag' Kings

Men in dresses equals laughs in two new plays



Bette Bourne plays herself in the autobiographical "A Life in Three Acts."

## 'Bard'-acious

Heights Players do their best to get guffaws from dull 'Ladies'

If weren't for comic acting talents of the Heights Players, the cross-dressing farce that is "Leading Ladies" would have been a real dog.

Indeed, Ken Ludwig's comedy about two Shakespearean actors who dress as women to gain money and love was already tired when it bowed in 2004.

That left the job of keeping the audience engaged to the actors—who had good direction from Ed Healy—when the show opened on Friday.

After about 10 minutes of chucking one-liners, the story truly kicks off on a train ride with the actors Leo Clark (Jere Williams) and Jack Gable (Steve Velardi), who learn about a dying woman's effort to re-connect with her long lost granddaughters, who will share \$3 million when she dies.

To Clark and Gable's advantage, they're professional actors (the reference to Clark Gable is lost in the story, but is probably some comment on the play's recurring theme of actors and their apparent quest to be fake). But alas, they must gather their old costumes from former shows and dress up to prove they are two of the granddaughters—one of whom is deaf and dumb—from the sticks.

Still, the obvious plot twists and "antics" that ensue are overshadowed by great acting—Williams and Velardi are quick, sharp with their timing and pitch, and mesh to create a nearly seamless machine of ongoing crack-ups.

Most of the action takes place in the home of dying Florence (played by the sassy and youthful Sheila MacDougall) Gable is convinced she isn't ill. She's being taken care of by Doc (the funny uncle you sometimes wish never came to dinner, played by Michael Janove) her sweet granddaughter Meg Snider (a debut for Sarah Garza) and her older, straight-laced

francé, the Rev. Duncan Woolery (Raymond Wagner), who argues throughout over Snider's love of actors and theater. Naturally, boring old Rev. Duncan is the only character who (rightly) suspects Clark and Gable when they arrive, dressed in horrendously funny outfits depicting Cleopatra and a fairy. Naturally, the cross-dressing Clark falls in love with Snider, while Gable goes gaga over Snider's dim-witted friend Audrey (Aubrey Antonson). This forces the men to move in and out of drag in a predictable series of near-misses.



Messers Doubtfire: Jere Williams (in and out of drag) stars as a cross-dressing Shakespearean actor in the Heights Players' "Leading Ladies."

However tired the plot, the laughs keep coming in surprisingly quick succession. The Heights Players weren't necessarily born for their roles, but they're great at stand-up comedy.

Garza especially shined in her role as the unassuming third granddaughter. She lived through Meg with elegance and poise, and provided many of the laughs (and the least opening-day flubs) that brought this cast together.

Indeed, if this show is worth seeing at all, it's because of Healy and his troupe, not because of anything writer Ludwig brought to the table.

"Leading Ladies" at the Heights Players [26 Willow Pl. between Joralemon and State streets in Brooklyn Heights, (718) 237-2752], runs through March 21. For info, visit [www.heightsplayers.org](http://www.heightsplayers.org).

## 'Life' styles

St. Ann's latest show uncovers the real Bette Bourne identity

One of the most maddening aspects of the Oscars is that performers—already living their lives on a pedestal—actually exalt their peers even higher.

Rare is the touch of modesty in the face of excessive attention.

But that admirable quality is on full display in the St. Ann's Warehouse production of "A Life in Three Acts," a "This Is Your Life"-style retrospective accompanied by excellent photos of one of the most significant and successful drag queens of the pre-RuPaul era, Bette Bourne.

Sure, Bourne may not be as famous as Sandra Bullock, but the former performer's life is certainly more compelling.

"A Life in Three Acts" offers a window into Bourne's remarkable life, which took him from professional (male) actor, to activist in the Gay Liberation Front, to the leader of Bloolips, one of the more successful gay performance troupes of the 1970s and '80s.

Bourne, dressed not in full drag, but in a more restrained "Upper West Side drag," as he puts it, shares the stage with Mark Ravenhill, the director of the show. It is Ravenhill's lengthy interviews with the "gay icon"—a term Bourne uses with a smirk—which serve as the script.

In fact, both Ravenhill and Bourne actually have the scripts in their hands, but the show avoids feeling premeditated. Bourne, clearly a gifted actor, allows himself to become lost in his early—and amusing—sexual experiences, as well as the grimmer moments, such as his encounters with an abusive father.

Adding to the spontaneous atmosphere

are Bourne's occasional song-and-dance numbers, which are given an extra charm because he is 70 years old. Watching him put dance is like watching an old burlesque performer go through a routine—something about putting on a show puts a sparkle in even the oldest of eyes.

But Bourne never becomes overly sentimental when remembering his youth—he avoids falling into the cliché of the gay teen filled with anguish about his identity. Instead, his first sexual experience results in a return visit a week later, and his romps with other teenage boys—as well as running from the cops when caught—were "great fun."

His memories of life in a gay commune

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### NIGHTLIFE

## Beer haul

Williamsburg's beloved beer garden, Radegast Hall on N. Third Street, will be expanding into an adjacent building around the corner on Berry Street—but the same good times will continue.

The whole idea is to be a beer-and-sausage-place [like] the existing bar," said Radegast owner Ivan Kohut, a Slovak native who moved to Brooklyn in 1996. "We're still staying within this 1890s-style beer garden, where people meet, eat casual grilled meals and sip on large beers."

The need for a new location was clear. Unlike the mantra during the Wall Street bailout—"too big to fail"—Kohut's existing joint was too small to succeed.

An average Saturday night sees 700 to 800 drinkers—clearly a mandate to expand.

Radegast Hall [113 N. Third St. at Berry Street in Williamsburg, (718) 963-3973].

—Aaron Short

### DINING

## 'Thistle' work

Park Slope will finally get a taste of the new retro-tavern trend once David Massoni's Thistle Hill Tavern opens later this month at the corner of 15th Street and Seventh Avenue.

"We want to make coming here feel like going to a tavern in Brooklyn 100 years ago," said Massoni, a restaurant-world veteran who's picked up on a booming trend popularized by such throwback eateries as Henry Public in Cobble Hill, Clover Club in Boerum Hill, and Klattik Tavern in Clinton Hill.

Massoni will have his old-school bar and grill to be more than just wood and tin ceiling deep; the food and drink will be locally grown and produced—just like in the good old days.

Chef Rebecca Weitzman is dedicated to a locavore-inspired seasonal menu, including her house-made sausages and ingredients picked up at the local greenmarket.

"She lives and breathes by the local food movement," Massoni said, touting his chef's duck confit with warm spinach.

Like the food, the feeling will be classic. Massoni's team of workers has revamped the space wood floor to tin ceiling to conjure the feel of a Brooklyn tavern the way it ought to be.

Thistle Hill Tavern (441 Seventh Ave. at the corner of 15th Street).

—Claire Glass

### DINING

## 'Sparks' fly

The demise of respected eatery Bussaco in Park Slope appears to have been greatly exaggerated after a dishy feud involving a chef who didn't even last for two months!

Our online edition reported on Monday that the well-reviewed Scott-Carney-owned eatery on Union Street was suffering after 1990s kitchen wonderr Katy Sparks left after an eye-blink tenure earlier this year.

It's not true, Carney told us.

"My business is being endangered with gossip and lies," Carney (pictured) said. "Our short-lived relationship with Katy Sparks went sour, and someone is exploiting my medium in a malicious manner to destroy my family's business."

For her part, Sparks said she had no idea why Carney thinks that she's the source of the anti-Bussaco item planted on the Web.

"Our business relationship didn't work out, but I really have not spoken to the press until now," she said.

Bottom line? Carney says that restaurant is not closing. "Yes, we did bounce two checks, but they were both repaid," he added. For now, he's just content to plug his new kitchen team: Andrew Smith, formerly of Lupa and del Posto, and Pamela Woods, from Pizzamoto. He promises a Mediterranean-style menu with prices in line with "what the neighborhood is looking for."

Bussaco [833 Union St. between Sixth and Seventh avenues in Park Slope, (718) 857-8828].

—Gersh Kuntzman

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 For reservations, call (718) 853-5015 or email [mpolo@marcopoloRistorante.com](mailto:mpolo@marcopoloRistorante.com)

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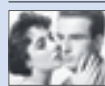
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# WHERE TO GO

## EDITORS' PICKS

**FRIDAY**  
 March 12



### Chosen one

Some strange accident must have happened to blues prodigy Blind Boy Paxton, like getting hit by lightning while holding the whole Blues Note catalogue. Or maybe he's just the past reincarnated again, like a Tibetan lama, because not only does Blind Boy seemingly know everything about the blues, but he's still a kid (in blues terms, of course). This show is a must.

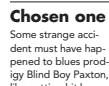
**Midnight Blind Boy Paxton** at Jalepy 315 Columbia St. between Hamilton Avenue and Woodhull Street in Columbia Street Waterfront, (718) 395-3214. Tickets are \$10.

### Clift notes

Say what you will about today's stars (and we say we want to sleep with George Clooney), but three generations ago, there was no one hotter or cooler than Montgomery Clift. A contemporary of Brando and Jimmy Dean, Clift would've eclipsed all of them were it not for a disfiguring car accident and death at age 45 (that'll do it). Anyway, BAM's doing the full retrospective treatment.

2, 4:30, 7 and 9:30 pm. "A Place in the Sun." 8AM Rose Cinema (30 Lafayette Ave. at Ashland Place in Fort Greene, (718) 636-4129). Tickets are \$12.

**SATURDAY**  
 March 13



### Dogs' days

If you were too normal to attend the Westminster Kennel Club dog show at the Garden last month, here's the dog show for you: The Brooklyn Lyeum will present a parade of mutts, a show that finally puts the purebreds out to pasture and gives real dogs their day. Judging will include such categories as "sloppiest kisser" and "dog that looks least like a dog."

11 am-7 pm. Brooklyn Lyeum at the Brooklyn Lyeum (227 Fourth Ave. between Union and President streets, (718) 657-4861). Saturday also. Tickets are \$5.

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**SUNDAY**  
 March 14



### Book love

Orgies are nice, but a literary orgy is even better, so book lovers will be flocking to Word Bookstore's third anniversary celebration. The evening kicks off with booze guru Zane Lamprey (pictured), host of the program "Three Sheets," and follows with cheap beers until 8 pm.

6 pm. Word Bookstore third anniversary party at The Diamond (43 Franklin St. at Calyer Street in Greenpoint, (718) 383-0096). [www.wordbookstore.com](http://www.wordbookstore.com).

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**TUESDAY**  
 March 16



### Guilt is passe

Finally, a chance to get drunk on St. Patrick's Day without the guilt. Tonight, join plenty of nerdy museum lovers at the second City Reliquary benefit in as many months. Without your intense drinking — and \$20 contribution at the door — this great institution devoted to preserving little bits of New York history may be lost forever. So grab a drink and save a piece of terra cotta.

7 pm. City Reliquary benefit at the Knitting Factory (361 Metropolitan Ave. at Havemann Street in Williamsburg, (347) 529-6696). Tickets are \$20.

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# NINE DAYS IN BROOKLYN

**FRI, MARCH 12**

**FILM, "A PLACE IN THE SUN":** As part of "That's Montgomery Clift Honey!" a tribute retrospective of the Hollywood leading man. 12, 2, 4:30, 7 and 9:30 pm. 8AM Rose Cinema (30 Lafayette Ave. at Ashland Place in Fort Greene, (718) 636-4129). [www.bam.org](http://www.bam.org).

**ART, OPENING RECEPTIONS:** Photographs and video by Andrew Gern and sculptures by Chris Rupp. 6 pm. A.M. Richard Fine Art (328 Berry St., 3rd Fl., (717) 570-1476). [www.amrichardfineart.com](http://www.amrichardfineart.com).

**READING, SAM LIPSYTE:** Author of "The Kid." Free. 7 pm. BookCourt (163 Court St. between Pacific and Dean streets in Cobble Hill, (718) 875-3577). [www.bookcourt.org](http://www.bookcourt.org).

**MUSIC, ST. PAT'S PARTY:** With Mary G. & the Shamrock. 7-11 pm. Danish Athletic Club (735 65th St. between Seventh and Eighth avenues in Bay Ridge, (718) 748-7844).

**THEATER, "THE UNKNOWN WILLAM":** Discover the plays you don't know and find startling new ways to look at the plays you think you do know, as Target Margin Theater explores the less-known work of Tennessee Williams. 12, 2:30 pm and 7:30 pm. The Bushwick Starr (207 Starr St., 4th, between Wyckoff and Irving avenues in Bushwick, [www.thebushwickstar.org](http://www.thebushwickstar.org)).

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**THEATER, INTERNATIONAL FILM NEW YORK MONOLOGUE SLAM:** Actors compete against each other for industry judges. 5:30, 7:30 pm. Kumble Theater at Long Island University (Kaleida and Flatbush avenues in Downtown, (718) 488-1624). [www.brooklynliu.edu/](http://www.brooklynliu.edu/).

**THEATER, "THE UNKNOWN WILLAM":** Discover the plays you don't know and find startling new ways to look at the plays you think you do know, as Target Margin Theater explores the less-known work of Tennessee Williams. 12, 2:30 pm and 7:30 pm. The Bushwick Starr (207 Starr St., 4th, between Wyckoff and Irving avenues in Bushwick, [www.thebushwickstar.org](http://www.thebushwickstar.org)).

**THEATER, "THE STORY":** Tracy Scott Wilson play about the shooting of a high-profile white man in a black neighborhood. 5:30, 7:30 pm. New Workshop Theater at Brooklyn College (2900 Campus Rd. at Hill Place in Flatbush, (718) 955-4500). [dephomeworkshoptheater.org](http://dephomeworkshoptheater.org).

**THEATER, "THE TEMPEST":** Shakespeare's comedy directed by Sam Mendes. 5:30, 7:30 pm. BAM Harvey Theater (651 Fulton St., (718) 636-410



# "e'-o-nite!

## It's restaurant week in Brooklyn!

By the GO Brooklyn Eating Team  
The Brooklyn Paper

**G**entlemen, start your entrees. On Monday, more than 200 restaurants from Greenpoint to Gravesend and from Red Hook to Bushwick will kick off the seventh annual "Dine in Brooklyn" week, a 10-day festival of three-course, (mostly) gourmet dinners for just \$25. Lunches at participating restaurants are \$20.10, which should be easy to remember.

"The culinary epicenter of America is right here in Brooklyn," said Borough President Markowitz, who delights in his annual role as the city's matre d'. But which restaurants are worth your time (and your dime)? The GO Brooklyn team fanned out across this great borough, sampling dishes that will grace menus next week. Our guide is by no means comprehensive, so for information on Dine in Brooklyn, visit [www.visitbrooklyn.org](http://www.visitbrooklyn.org).

### Bamonte's

32 Withers St. between Lorimer Street and Union Avenue in Williamsburg. (718) 394-8833. An institution in Williamsburg since the early 1900s, this old-school Italian restaurant will be serving up muskellatrina as part of its Dine in Brooklyn menu. Covered with a bold tomato sauce and a generous amount of parsley, the muskellatrina is fresh and flavorful. The meatballs are ex-



Have your cake: Fran Sippel, owner of Downtown Atlantic, shows Borough President Markowitz her pride and joy: cupcakes!

collected, too.

### Bread and Butter

46 Henry St. between Cranberry and Middagh streets in Brooklyn Heights. (718) 858-9605

Opened in early January in the site that housed Le Petit Marche, Bread and Butter brings its Southern-fried goodness to Dine in Brooklyn. Sure, the Gray Lady from Manhattan recently panned the joint, but we had a more pleasant experience, chomping on a delicious macaroni and cheese (we went the extra mile and ordered the high-end version—with truffles, porcini mushrooms and aged parmigiano), and followed

it with the burger, cooked to perfection and featuring caramelized onions, bacon and cheddar cheese. Tell the New York Times to eat it (no, we're talking about the burger!).

### Fonda

434 Seventh Ave. between 14th and 15th streets in Park Slope. (718) 369-3144

Less than a year in business, Fonda is already one of the most popular restaurants in Park Slope. And one of the best things on the menu (besides the Margaritas) will be featured next week: pork adobo. Our sampling revealed the myriad tastes embedded in this



Latin flavor: Jacques Gaulier shows off the awesome pork tacos at Palo Santo in Park Slope.

### Palo Santo

440 Bergen St. between Fifth and Flatbush avenues in Park Slope. (718) 230-5925

Owner Maguette Sien A Sioe will put two outstanding main courses on her special menu: a barbecued short rib of beef that resembles an NFL football in girth, and a delightfully juicy salmon with a crisp skin. Sioe's five-year-old eatery just landed "Top Chef" star Mark Simmons, who is continuing the restaurant's success—and makes a nice meal of chocolate cake with sea salt and black pepper to cut the cliché.

### Melissa

195 Dekalb Avenue at Carlton

Avenue in Fort Greene. (718) 855-9190

This 10-year-old South African stalwart is much loved for its quirky, otherworldly menu featuring Indian- and African-influenced South African food like samosas (called "samosas" on this menu) and curries. But the standout dish are the sweet and vinegary baby back ribs, which fall off the bone in juicy morsels



Try it: (Left) Leslie Bernat of Provence en Boite with the mushroom-goat cheese salad, Anthony Rinaldi of Pearl Room with his grilled tilapia, shrimp and risotto dish.

covered in a thick, fruity barbecue sauce.

### Melt

440 Bergen St. between Fifth and Flatbush avenues in Park Slope. (718) 230-5925

Owner Maguette Sien A Sioe will put two outstanding main courses on her special menu: a barbecued short rib of beef that resembles an NFL football in girth, and a delightfully juicy salmon with a crisp skin. Sioe's five-year-old eatery just landed "Top Chef" star Mark Simmons, who is continuing the restaurant's success—and makes a nice meal of chocolate cake with sea salt and black pepper to cut the cliché.

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mole alone will send any avocado lover into a munching frenzy.

### Pearl Room

8201 Third Ave. at 82nd Street in Bay Ridge. (718) 833-6666

Chef Anthony Rinaldi shows off his fool's best with his grilled tilapia and risotto dish. The tilapia—usually a flavorless fish barbecued short rib of beef that resembles an NFL football in girth, and a delightfully juicy salmon with a crisp skin. Sioe's five-year-old eatery just landed "Top Chef" star Mark Simmons, who is continuing the restaurant's success—and makes a nice meal of chocolate cake with sea salt and black pepper to cut the cliché.

### Provence en Boite

263 Smith St. at Degraw Street in Carroll Gardens. (718) 797-0707

Jean-Jacques and Leslie Bernat's country French joint is a lilac-scented treat. This year, the Dine in Brooklyn menu will feature the couple's oh-so-traditional onion soup (yes, it's covered in a thick blanket of Gruyère) and salad coï, a stack that features a marinated portobello mushroom, a thick slice of tomato, and a cap of goat cheese atop garlic toast.

### Irish soda bread

Makes one three-pound loaf or two half-sized loaves

1/2 cup golden raisins  
1/2 cup dried black currants  
3 cups all-purpose flour  
1 tablespoon baking powder  
1/2 cup sugar  
2 teaspoons kosher salt  
1/4 teaspoon ground cloves  
12 tablespoons cold unsalted butter, cut into 1/4-inch pieces  
2 tablespoons caraway seeds (optional)  
1 large egg  
2/3 cup buttermilk

Preheat the oven to 350 degrees. Line a baking sheet with parchment paper or aluminum foil. In a medium bowl, combine the raisins and currants. Pour

boiling water over to cover and set aside to reconstitute. In the bowl of an electric mixer fitted with the paddle attachment, combine the flour, baking powder, baking soda, sugar, salt, and cloves. Add the cold butter pieces and mix on low speed until the butter is the size of small peas. Add the caraway seeds and mix to blend. In a separate bowl, whisk together the egg and buttermilk. Add the buttermilk mixture to the flour mixture and mix on low speed until just combined. Scrape down the sides and the bottom of the bowl to combine thoroughly. Do not overmix.

Drain the raisins and currants thoroughly. Add them to the dough and mix on low speed for 20 seconds. Turn the dough out onto a lightly floured work surface. Knead the dough gently, until the ingredients are fully incorporated. Using a little flour if needed, form the dough into one large round or divide it in half to form two small rounds. Place the rounds on the prepared baking sheet. Using a sharp knife, cut an "X" into the top about one-and-one-half inches deep. Bake for 20 minutes, reduce the oven temperature to 325 degrees, and bake for an additional 20 minutes for the large loaf, or 10 minutes for the smaller loaves. The loaves will be golden, and a wooden skewer inserted into the center will come out clean. Remove to a wire rack to cool.

My favorite way to eat it is toasted, spread with butter and strawberry jam, served alongside a cup of hot tea. At Sweet Melissa's, we make tons of leaves for all of our Irish customers, well as those who are Irish for the day! Melissa Murphy is the chef/owner of Sweet Melissa Patisserie (175 Seventh Ave., between First and Second streets in Park Slope, (718) 502-9153; 276 Court St., between Butler and Douglas streets in Cobble Hill, (718) 855-3410). Full menu at [www.sweetmelissapatisserie.com](http://www.sweetmelissapatisserie.com).

# Irish ayes!

## Melissa's soda bread recipe

By Melissa Murphy  
The Brooklyn Paper

In a Murphy girl, an Irish soda bread was a staple growing up at my house, well as those who are Irish for the day! Melissa Murphy is the chef/owner of Sweet Melissa Patisserie (175 Seventh Ave., between First and Second streets in Park Slope, (718) 502-9153; 276 Court St., between Butler and Douglas streets in Cobble Hill, (718) 855-3410). Full menu at [www.sweetmelissapatisserie.com](http://www.sweetmelissapatisserie.com).



Loafing around: "Sweet" Melissa Murphy shows off her delectable Irish soda bread, one of which went home with our photographer.

# 'Thigh' hi — again!

The chicken-fried drought is over! Pies 'n' Thighs — Williamsburg's beloved Southern food and barbecue joint — reopened last Monday. It wasn't the recession that denied us our biscuits and gravy for the last two years, but a bureaucratic scuffle with the Buildings Department that finally ended this week, paving the way for a new Pies 'n' Thighs on S. Fourth Street and Driggs Avenue, just a few blocks from where the restaurant got its start in a makeshift kitchen behind the dive Rock Star Bar. Co-owner Erika Geldzahler said that while no one camped out, the restaurant was already buzzing when it opened its doors 8 a.m. "New York had no good Southern food until Pies 'n' Thighs," said Atlanta-raised Williamsburg resident Jeremy Parker, 24. "Of course, I had to be here on opening day."

Geldzahler said regulars could expect all the classics, plus some new — and equally



mind-blowing — items like shrimp and grits, brisket, and baked goods by co-owner Sarah Buck. But Geldzahler insists one of the best upgrades is the fridge.

"In the first location, we were operating out of coke cooler," she said. So far, so good. But when he infamously said, "AIDS is a fad," the highly anticipated, massively delayed Fatty 'Cue opens a

mere four blocks away, we'll have a serious BBQ war on our hands. Pies 'n' Thighs (166 S. Fourth St. at Driggs Avenue, (347) 529-6090). — Kristen V. Brown

## LIFE...

Continued from page 5  
in 1970s London are strewn with stories of hard drug use

and raids by cops — but the time remains joyous. Bourne just isn't that angry. But Bourne's face turns grim when recalling the terror of the early days of the AIDS epidemic, recalling the

deaths of 100 people he knew, as well as the pain caused by British queen-consort Queen Elizabeth II when he infamously said, "AIDS is a fad."

The second act of the retrospective — perhaps the

titular "Three Acts" refers to Bourne's gender-bending — focuses primarily on Bourne's work with Bloodlips, as well as in other mainstream theater.

At one point, Bourne recalls how he took command of the stage when playing a nurse in "Hamlet" at the Globe Theater. After the audience exploded in laughter at the first sound of his voice, he simply turned to them, rolled his eyes, and "got on with the play."

Despite such moments of acceptance, Bourne disagrees that much progress has been made in terms of gay rights — "Any man here should put on lipstick and a dress and try walking down the street," he says. But someone without even a passing interest in drag and the history of gay culture in London and New York should still consider checking out "Three Acts," because by its conclusion, many will find themselves wishing that this drag-queen raconteur had more time to share a few more saucy tales.

"A Life in Three Acts" at St. Ann's Warehouse (38 Water St. at Dock Street in DUMBO, (718) 254-8779) runs through March 26.

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As Elvis is to rock and James Brown is to soul, Poncho Sanchez is to salsa!

— Los Angeles Times

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— New York Post

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## BUSINESS BRIEFS

## Local psychiatrist fights addiction

Brooklyn Psychiatric Associates

A 46-year-old portfolio manager and accomplished runner, the onset of lower back pain during a typical job. Over the next few days the pain worsened. A visit to an orthopedist revealed that he had a bulging disc with nerve root compression. He was referred to a physical therapist and given a prescription for Vicodin.

A 32-year-old guidance counselor underwent abdominal surgery to treat a ruptured appendix. To ease the recovery, complicated by severe pain, she at first received intravenous pain medicine and was discharged with a prescription for Percocet.

At first, both patients noted immediate pain relief as well as a notable improvement in their moods. Their pains returned, but patients found themselves needing higher doses of their to achieve the same effects. When the patients attempted to discontinue their medicines, they noted severe feelings of discomfort—which was relieved by taking more medicine.

Thus began a pattern of attempting to obtain more Percocet and Vicodin through repeated doctor visits, doctor shopping, having friends and family members obtain prescriptions for them and finding other methods for obtaining the medicines outside of medical channels.

These two patients are typical of a hidden epidemic of opioid dependence which has migrated into the mainstream population over the last 10 years. Far from the stereotypical heroin abuser, the patients suffering from dependence on Percocet (oxycodone) and Vicodin (hydrocodone) are often otherwise highly functioning, successful individuals.

In the last 10 years, the misuse of prescription painkillers has increased by 150 percent. Americans, who comprise just five percent of the world's population, consume 80 percent of pharmaceutical opioids and 99 percent of all oxycodone/hydrocodone that is available globally. While these pain medications are an essential tool of the physician, the increase in use has resulted in an enormous increase in opioid abuse and dependence.

Opioid dependence is a brain disorder which causes an intense euphoria, one that eventually causes an individual to feel that the drug is necessary to survive. Attempts to stop taking these medications can lead to severe physical withdrawal symptoms and intense cravings.

The stigma of addiction and the unpleasant surroundings of a methadone clinic has led patients to have their problem despite their desire to be free. Until 2003, patients seeking treatment for their narcotic addiction could only be legally treated in a hospital or methadone clinic.

With the advent of Buprenorphine in 2003, specially trained physicians are able to treat patients dependent on narcotic pain relievers in the privacy and comfort of their offices. The patient is treated no differently than any patient with an illness such as diabetes or hypertension. Each patient receives a complete medical evaluation and a regimen is tailored to the patient's needs. The aim of treatment is to immediately enable a patient to cease his or her drug seeking behavior and remain opioid free. This treatment does not interfere with a patient's work, social or family life.

Brooklyn Psychiatric Associates [161 Atlantic Ave. between Clinton and Henry streets in Brooklyn Heights, (718) 237-2150].



Karen Patwa, owner of the custom boutique Dangerous Mathematics on Atlantic Avenue, shows off one of her custom-made suits, modeled effectively by Noah Landow.

## Fashionistas, delight!

We journalists certainly aren't slaves to fashion, and that's why we like Karen Patwa — great minds think alike.

The owner of Dangerous Mathematics just moved her custom design boutique from the Lower East Side of Manhattan to Atlantic Avenue because she was sick and tired of the absurd, lavish and expensive getups

touted by Lady Gaga and the fashion industry on that other island, Manhattan.

"I hate what's being called 'fashion' — it's not affordable and everyone's trying to make their clothing like it just came off the runway," Patwa said. "I couldn't find a simple black skirt that I

just right anywhere."

Unlike many other "design" boutiques that simply tailor a pre-made suit or dress, Patwa sits down and turns a general idea into one-of-a-kind piece, every time (unless you choose from an assortment of fine clothing on the racks).

The price is right — a completely custom suit can be as little as \$700, or around \$1,000 for a dress. Patwa's boutique allows the client to add a button here or a pocket there, or go all out for a wedding dress.

So why Brooklyn? "Half my clients are from the borough, and it just made sense because this is what I call home,"

Patwa said as she readied one of her clients for a photo shoot on Sunday. "I think many Brooklynites are like me and don't want stuff in Manhattan that's 'so 'other there.'"

While she does the old-school, straight-up suit and wedding dress, her cuts and fabrics are elegant, and she offers a wide array of customization.

The shop's Web site offers Dangerous Mathematics T-shirts and jewelry, too.

Dangerous Mathematics [394 Atlantic Ave. between Hoyt and Bond streets in Boerum Hill, (718) 855-8780]. Best to call first.

— Andy Campbell

## 9 DAYS...

Continued from page 6

Dyker Heights, (718) 232-3555; www.reginopara.org.

**MUSIC, HAITI TRIBUTE:** Featuring Bobo Coucou and The Blues in Red Band. Free. 8 p.m. Brooklyn Museum (200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000). www.brooklyn-museum.org.

**THEATER, "THE TEMPEST":** 7:30 p.m. See Friday, March 12.

**MUSIC, SPOKEN WORD:** Featuring Bobo Coucou and The Blues in Red Band. Free. 8 p.m. Williamsburg Music Center (367 Bedford Ave. at South Fifth Street in Williamsburg, (718) 384-1654). www.wmcc.org.

**THEATER, "CRABEN MONKEYS":** See Friday, March 12.

**MUSIC, ODESSA PHILHARMONIC:** Program includes symphonies by Schubert and Beethoven, as well as Saint Saens' cello concerto featuring soloist William DeRosa. 8:05-8:55 p.m. Brooklyn College (2900 Campus Rd. at Hill Place in Flatbush, (718) 951-4500). www.brooklyncenteronline.org.

**MUSIC, BROOKLYN FOLK FEST PREVIEW SHOW AND BENEFIT CONCERT:** Featuring music from Marie Minch, Alex Butties and Benjamin. The Dust Busters and Blind Boy Paxton. \$10. 9 p.m. Jalopy (315 Columbia St. between Hamilton Avenue and Woodhull Street in Columbia Street Waterfront, (718) 951-4500). www.jalopy.biz.

**MUSIC, ST. PATRICK'S ANNUAL UNREPENTANT PENAN GATHERING:** Featuring music from Gary O'Donoghue and Seanachai & the Unity Squad. 9:30 p.m. Roddy Sullivan's (34 Van Dyke St. at Dwyer Street in Red Hook, (718) 246-8050). www.

rockysullivan.com.

**MUSIC, BLIND BOY PAXTON:** A harp, guitar and harmonica legend of roots music. \$10. Midnight. Jalopy (315 Columbia St. between Hamilton Avenue and Woodhull Street in Columbia Street Waterfront, (718) 951-4500). www.jalopy.biz.

**SALES AND MARKETS PARK SLOPE GREENMARKET:** Brooklyn's answer to Union Square. 9 a.m.-4 p.m. Grand Army Plaza (Union Street at Flatbush Avenue in Park Slope, (718) 788-7000). www.cmpc.org.

**BROOKLYN FLEA:** Indoor crafts and antique market. Free. 10 a.m.-5 p.m. One Hanson Place (1 Hanson Pl. at Ashland Street in Fort Greene). www.brownstoner.com/brooklyn.

**ARTISTS AND FLEAS:** Free. Noon-8 p.m. Artists and Fleas (127 N. Sixth St. between Bedford Avenue and Berry Street in Williamsburg). www.artistsandfleas.com.

**OTHER ART, "WIDE OPEN":** First annual national street art show. 1-4 p.m. Brooklyn Waterfront Artists Coalition (199 Van Brunt St. near Reed Street in Red Hook, (718) 655-2980). www.bwac.org.

**BROOKLYN MUTT SHOW:** Two-day event to honor and show off local mutts. Purebreds need not apply. \$10 to enter, free to watch. Brooklyn Lycium (222 Fourth Ave. at President Street in Park Slope, (718) 857-4816). www.brooklynmutts.com.

**FILM, "THE YOUNG LIONS":** As part of "The Monty Python's Life of Brian" series. \$7 (adults), \$5 (kids). 7 p.m. The Roman Catholic Church (Lafayette Avenue in Fort Greene, (718) 638-4129). www.roman-catholic.org.

**READING, CARRIE RAIN:** Author of "The Dashed Tossed Wives." Free. 3 p.m. Word (126 Franklin St. at Milton Street in Greenpoint, (718) 383-0096). www.wordbooks.org.

**MUSIC, ELIZABETH BUTTERS AND ELLIOTT SMITH:** 10:30 p.m. Jalopy (315 Columbia St. between Hamilton Avenue and Woodhull Street in Columbia Street Waterfront, (718) 951-4500). www.jalopy.biz.

**SALES AND MARKETS PS321 FLEA MARKET:** 9 a.m.-5 p.m. See Saturday, March 13.

**BROOKLYN FLEA:** 10 a.m.-5 p.m. See Saturday, March 13.

**GREENMARKET AND MARKETS MARKET:** Crafts and produce under the same roof. 10 a.m.-5 p.m. Old American Can Factory (232 Third St. between Third and Fourth Avenue in Gowanus). www.communitymarkets.biz.

**ARTISTS AND FLEAS:** Noon-8 p.m. See Saturday, March 13.

**OTHER BROOKLYN MUTT SHOW:** See Saturday, March 13.

**TALK, IDENTIFYING SEXUAL ABUSE:** Learn how to prevent and react responsibly to child sexual abuse. \$18 (suggested), 10 p.m. Congregation Mount Sinai (150 Cadman Plaza West at Tillary Street in Brooklyn Heights, (718) 875-9124). www.congregationmountsinai.org.

**FILM, "ALMOST HOME":** Film screening and discussion about caring for aging family members. Free. 10 p.m. Union Temple of Brooklyn (17 Eastern Pkwy. between Park Street East and Underhill Avenue in Prospect Heights, (718) 468-7300).

**AUTHOR PANEL**

**WORKSHOP, NON-PROFIT FORUM:** Brooklyn Chamber of Commerce presents, Profit with Non-Profit: How Community Involvement Boosts Your Bottom Line. Free. 8:30-10 a.m. Brooklyn Public Library Central branch (Flatbush Avenue at Eastern Parkway in Grand Army Plaza in Park Slope, (718) 875-1000127). www.brooklynlibrary.org.

**COMEDY, "THE ON AND ON SHOW":** Free. 8-10 p.m. Pupper's Jazz Bar (481 Fifth Ave. at 11th Street in Park Slope, (718) 499-2023). www.pupperjazz.com.

**THEATER, "MY OWN OWN BENEFIT":** Falconer works Arts Group invites you to celebrate and raise money for future success. \$100 (suggested), 7 p.m. The Bell House (395-421 Third Ave. at Third Avenue in Gowanus, (718) 395-3218). www.thebellhouse.com.

**WILLIAMSBURG SPELLING BEE:** The first 18 people get a \$100 scholarship. 7:30 p.m. The Bell House (395-421 Third Ave. at Third Avenue in Gowanus, (718) 395-3218). www.thebellhouse.com.

**MUSIC, SLAVIC SOUL PARTY:** Featuring all bands on route to the Austin festival. \$8. 8 p.m. Knitting Factory (151 Metropolitan Ave. at Haverwyer Street in Williamsburg, (718) 529-6666). www.knittingfactory.com.

**MUSIC, ROOTS AND RUCKUS:** Weekly American folk showcase. \$5. 8 p.m. Jalopy (315 Columbia St. between Hamilton Avenue and Woodhull Street in Columbia Street Waterfront, (718) 951-4500). www.jalopy.biz.

**MUSIC, HEAD OVER HEELS:** With special guest John Bennett. 7 p.m. Billy Bunton (9021 Third Ave. at 96th Street in Bay Ridge, (718) 833-2801). www.billybuntonbyridge.com.

**THEATER, "PASSION CATION":** Join Epic Theatre Ensemble to create a new original theater piece. Free. 7 p.m.-10 p.m. Ironside Center (85 S. Oxford St. at Lafayette Avenue in Fort Greene, (718) 488-9233). www.ironside.org.

**TALK, "REDISCOVERING THE WORK THAT BUILT AMERICA":** Free. 7 p.m. Brooklyn Public Library Central branch (Flatbush Avenue at Eastern Parkway in Grand Army Plaza in Park Slope, (718) 875-1000127). www.brooklynlibrary.org.

**WORD BOOKSTORE THIRD ANNIVERSARY PARTY:** \$10 (suggested), 7 p.m. Brooklyn Public Library Central branch (Flatbush Avenue at Eastern Parkway in Grand Army Plaza in Park Slope, (718) 875-1000127). www.brooklynlibrary.org.

**MUSIC, "DIDO" AND "AENEAS & ACTO":** As part of BAM's Opera Festival. \$28-\$172. 7:30 p.m. BAM Harvey Theater (651 Fulton St. at Rockwell Place in Fort Greene, (718) 636-4000). www.bam.org.

**DANCE, "LET'S CRACK SOME EGGS":** 7:30 p.m. See Wednesday, March 17.

**THEATER, "THE CRUCIBLE":** Presented by the Gallery Players. \$18. \$14 for seniors and children 12 and under. 8 p.m. Gallery Players (199 14th St. between Fourth and Fifth Avenue in Park Slope, (718) 352-3101). galleryplayers.com.

**SALES AND MARKETS PARK SLOPE GREENMARKET:** 9 a.m.-4 p.m. See Saturday, March 13.

**BROOKLYN FLEA:** 10 a.m.-5 p.m. See Saturday, March 13.

**ARTISTS AND FLEAS:** Noon-8 p.m. See Saturday, March 13.

**DISCUSSION:** Female authors and illustrators discuss their work. Free. 11 a.m. BookCourt (163 Court St. between Deen and Pacific streets in Boerum Hill, (718) 875-3471). www.bookcourt.org.

**TALK, "YOU AND YOUR GROUND PARENT":** 6:30 p.m. Brooklyn Public Library Central branch (Flatbush Avenue at Eastern Parkway in Grand Army Plaza in Park Slope, (718) 875-1000127). www.brooklynlibrary.org.

**MUSIC, "LADIES SINGING THE BLUES":** Featuring Ganyanyah Green and her Ensemble. 7:10-10 p.m. 215 p.m. Kumbia Theater at Long Island University (DeKalb and Flatbush avenues in Downtown, (718) 888-1626). www.brooklynlibrary.org/kumbiatheater.

**TALK, "YOU AND YOUR GROUND PARENT":** 6:30 p.m. Brooklyn Public Library Central branch (Flatbush Avenue at Eastern Parkway in Grand Army Plaza in Park Slope, (718) 875-1000127). www.brooklynlibrary.org.

**MUSIC, ST. PATRICK'S DAY THEMED CATHOLIC RELIGIOUS BENEFIT PERFORMERS:** 8 p.m. See Wednesday, March 17.

**DANCE, "LET'S CRACK SOME EGGS":** 7:30 p.m. See Wednesday, March 17.

**COMEDY NIGHT:** 8 p.m. See Friday, March 12.

**THEATER, "ROBIN HOOD ONE FOR ALL":** See Friday, March 12.

**MUSIC, CLASSICAL CONCERT:** Selected pieces by Bach, Beethoven and Mozart. \$15-\$30. 8 p.m. BargeMusic (Fulton Ferry Landing, Old Fulton Street and Furman Street in DUMBO, (718) 624-2083). www.bargemusic.org.

**MUSIC, BROOKLYN CHAMBER MUSIC SOCIETY:** Classical concert. \$30-\$20. 8 p.m. Chapel of the First Unitarian Church, 50 Monroe Pl. between Clark and Pierrepont streets in Brooklyn Heights, (718) 858-0718). www.brooklynchambermusic.org.

**MUSIC, KATHLEEN FAYNE WITH CARA SCHWARTZ:** Sings in a wide range of genres, including pop, R&B, classical, musical theater, Latin, gospel and country. \$10-\$16 kids. 8 p.m. Brooklyn Society for Ethical Culture (53 Prospect Park West at Second Street in Park Slope, (718) 768-2772). www.bsec.org.

**MUSIC, UKULADES:** \$10. 9:30 p.m. Jalopy (315 Columbia St. between Hamilton Avenue and Woodhull Street in Columbia Street Waterfront, (718) 951-4500). www.jalopy.biz.

**IMPROV COMEDY, "GENIE BROOKLYN":** 10 p.m. See Friday, March 12.

**MUSIC, BILL CARNEY'S JUG ADDICTS:** Reunited approach to its jug band, early jazz and blues repertoire. 10 p.m. Barbes (376 Ninth St. at Sixth Avenue in Park Slope, (718) 955-9177). www.barbesbrooklyn.com.

**THEATER, "THE CRUCIBLE":** Presented by the Gallery Players. \$18. \$14 for seniors and children 12 and under. 8 p.m. Gallery Players (199 14th St. between Fourth and Fifth Avenue in Park Slope, (718) 352-3101). galleryplayers.com.

**SALES AND MARKETS PARK SLOPE GREENMARKET:** 9 a.m.-4 p.m. See Saturday, March 13.

**BROOKLYN FLEA:** 10 a.m.-5 p.m. See Saturday, March 13.

**ARTISTS AND FLEAS:** Noon-8 p.m. See Saturday, March 13.

**DISCUSSION:** Female authors and illustrators discuss their work. Free. 11 a.m. BookCourt (163 Court St. between Deen and Pacific streets in Boerum Hill, (718) 875-3471). www.bookcourt.org.

**TALK, "YOU AND YOUR GROUND PARENT":** 6:30 p.m. Brooklyn Public Library Central branch (Flatbush Avenue at Eastern Parkway in Grand Army Plaza in Park Slope, (718) 875-1000127). www.brooklynlibrary.org.

**MUSIC, "LADIES SINGING THE BLUES":** Featuring Ganyanyah Green and her Ensemble. 7:10-10 p.m. 215 p.m. Kumbia Theater at Long Island University (DeKalb and Flatbush avenues in Downtown, (718) 888-1626). www.brooklynlibrary.org/kumbiatheater.

**TALK, "YOU AND YOUR GROUND PARENT":** 6:30 p.m. Brooklyn Public Library Central branch (Flatbush Avenue at Eastern Parkway in Grand Army Plaza in Park Slope, (718) 875-1000127). www.brooklynlibrary.org.

**MUSIC, ST. PATRICK'S DAY THEMED CATHOLIC RELIGIOUS BENEFIT PERFORMERS:** 8 p.m. See Wednesday, March 17.

**DANCE, "LET'S CRACK SOME EGGS":** 7:30 p.m. See Wednesday, March 17.

**COMEDY NIGHT:** 8 p.m. See Friday, March 12.

**THEATER, "ROBIN HOOD ONE FOR ALL":** See Friday, March 12.

**MUSIC, CLASSICAL CONCERT:** Selected pieces by Bach, Beethoven and Mozart. \$15-\$30. 8 p.m. BargeMusic (Fulton Ferry Landing, Old Fulton Street and Furman Street in DUMBO, (718) 624-2083). www.bargemusic.org.

**MUSIC, BROOKLYN CHAMBER MUSIC SOCIETY:** Classical concert. \$30-\$20. 8 p.m. Chapel of the First Unitarian Church, 50 Monroe Pl. between Clark and Pierrepont streets in Brooklyn Heights, (718) 858-0718). www.brooklynchambermusic.org.

**MUSIC, KATHLEEN FAYNE WITH CARA SCHWARTZ:** Sings in a wide range of genres, including pop, R&B, classical, musical theater, Latin, gospel and country. \$10-\$16 kids. 8 p.m. Brooklyn Society for Ethical Culture (53 Prospect Park West at Second Street in Park Slope, (718) 768-2772). www.bsec.org.

**MUSIC, UKULADES:** \$10. 9:30 p.m. Jalopy (315 Columbia St. between Hamilton Avenue and Woodhull Street in Columbia Street Waterfront, (718) 951-4500). www.jalopy.biz.

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## Brooklyn Waterfront Artists Coalition

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## OUR OPINION

## Still not a real park!

Mayor Bloomberg's announcement that the city will take over the construction of the built portions of Brooklyn Bridge Park has changed very little for the Brooklynites who will use this supposedly public park.

Certainly, anything that moves construction of the waterfront development's open space — and wrests control from the big-business-dominated Empire State Development Corporation — must be seen as positive.

But Mayor Bloomberg's commitment of \$55 million in construction funding — with more supposedly coming in the future — is paltry. And the "takeover" of the park is just a paper chase: instead of the Brooklyn Bridge Park Development Corporation, which is one of our state's myriad public "authorities" that operate with little oversight, Mayor Bloomberg's Brooklyn Bridge Park would also be overseen by a new public authority called "the Brooklyn Bridge Park Operating Entity."

Even under mayoral control, Brooklyn Bridge Park will be financed through fees on commercial, residential or retail operations. That's not a real park.

Lipstick, meet pig.

Most important, Bloomberg's unwillingness to abandon the park development's central flaw — that its annual maintenance budget must be financed through fees on commercial, residential, retail or dining operations inside the park's footprint — shows that Brooklynites are still not getting what we have long dreamed about: a genuine park.

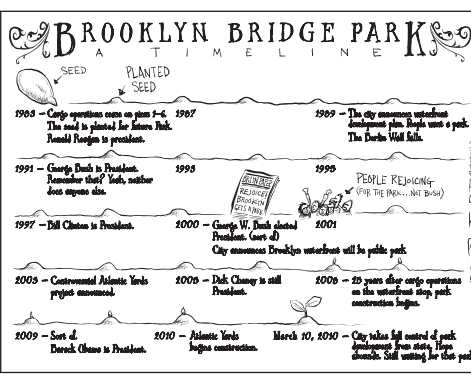
Sen. Daniel Squadron has put forth a reasonable tweak of the park's self-financing scheme, namely, skinning off a bit of the newly liked property taxes after non-residential buildings

near the park flip to residential use. But, for now, that financing scheme is still just a legislator's proposal. The mayor has not embraced it.

Instead, Bloomberg told a Brooklyn Paper reporter on Wednesday that for now, the plan still calls for housing and other revenue-producing entities inside the development rather than doing what we have long demanded: placing the 1.7-mile strip of green under control of the city Parks Department, which maintains parks the old-fashioned way — through the city budget process, where everyone from elected officials to watchdog groups to special interests get to fight it out.

Devoid of that public process, what we will get at Brooklyn Bridge Park is what we have decided for years: a public park that is not public at all, but an expensively landscaped front and back yard for the housing that will be built within it.

## ALL DRAWN OUT



## LETTERS

## Some 'raw' nerves about Bay Ridge milk saga

To the editor,

As the subject of your recent story on the raw milk club ("Milk made — Ridge woman's rogue group gets it straight from the cow," March 5-12), I must object to your use of words that make it sound like I am some kind of drug runner.

It sounds like you are being sarcastic or using these words as a joke, so excuse me if I'm upset to straight-forward journalism that isn't meant ironically.

It is particularly important that people know that we protect the farmers who are honest and hardworking people. They

are the ones taking a brave personal risk, not we the consumers. It doesn't matter that they are doing nothing illegal. Farms have been investigated and shut down all too often because big companies have made false claims about customers getting sick from using the small farms' raw milk products. It's terrible that this happens, but unfortunately it happens every day somewhere in this country.

Grass-based farming is incredibly important for the environment, the health of the animals, and the health of the people eating the products. This cannot be over-

emphasized. Everyone is stuck on the word "organic," which is almost devoid of meaning in today's industrial food system.

We need to get back to small, local family farms that are biologically (i.e. growing many kinds of plant foods and animals) in order to have any hope of restoring environmental balance, soil health, economies of local communities, and health of the people, and our children especially.

Kids are really getting a bad deal in this system — they are living shorter, sicker lives than their parents, which is really sad. I see kids everywhere with so

many health problems, it just takes my breath away.

Local local food is so important to me! Knowing the farmer and knowing the food comes from within a few hundred miles is incredibly important. I am not a fan of just ordering a lot of fancy foods from the Internet, like grass-fed beef from Michigan, etc. That's ridiculous. We want to know where our food comes from, good local foods, even if it means we have to actually take a Saturday morning to go for the farmers' market.

When I learned about how milk is produced, the conditions the

animals are in, the hormones they receive, and also about how milk is a delicate living food (just like human milk) and highly damaged nutritionally by pasteurization and homogenization, I simply couldn't continue using regular supermarket dairy.

I really don't appreciate being made to sound like I'm some kind of outlaw, and being referred to as Public Enemy Number 1. I am not Public Enemy 1, the government isn't out to get me, it is not illegal to consume raw milk! This article is perpetuating the misconception that it is illegal to drink raw milk!

That said, if you are just joking throughout the whole article, then please pardon my annoyance.

Hannah Springer, Bay Ridge

with "North" Williamsburg, "East" Williamsburg and even Greenpoint!

"Therapy" Williamsburg is between Rutledge and Penn streets and south of Broadway to Bedford Avenue.

Please point this out to the fax Williamsburgers in the north and east. The south is where it's at.

If you had your way, you would create a "West Williamsburg," too — but that would put you in the river.

Ron Kuntzman, Williamsburg  
(the "real" Williamsburg)  
The writer has not lived in Williamsburg since the mid-1950s.

## The Brooklyn Paper

KIDS • SCHOOL • STYLE • TEENS • CAMPS • MUSIC

## PARENTS

## Caping it up with Diaper Diva

Diaper Diva has been stressing lately about where to send Ducky for summer camp. She just couldn't decide — and there are so many choices (and they're all so expensive).

As is often the case, she called Smartmom to meet for coffee at Sweet Melissa (Dumb Editor note: That is not a cheap plug for the fellow Brooklyn Paper columnist), where they have most of their "there's something I need to discuss with you" conversations.

Smartmom could tell that Diaper Diva had done her homework. She knew about all the camps in the area. She'd been online, read the mailers, and garnered a boatload of information from other parents, who were stressing about the very same thing.

"Score-loving Mom is sending her daughter to Beth Elholm," she said. "And Flirty Dad is sending his son to Park Explorers." Diaper Diva told Smartmom.

The Diva was reeling with stories about what all the other kids are doing this summer. Buddha knows, she wanted the same for her daughter. It would be downright cruel to deprive Ducky of all that fun.

Would Ducky enjoy an

arts camp? A drama camp? A traditional day camp with bug juice and lanyards? A daily trips camp? A tennis camp? A soccer camp?

The possibilities were limitless — but Diaper Diva's budget is not. In these dark economic times, it's not like money is growing on the trees in Prospect Park.

So Smartmom made a radical proposal: How about not sending Ducky to camp? Diaper Diva looked like she might fall over. She was uncharacteristically speechless. Her face went pale, and Smartmom thinks she saw her head spin around. Twice.

The Diva looked at Smartmom like she had just proposed sending Ducky to Fresh Kids landfill for the summer.

"What about the summer?" Smartmom's entitled to? Diaper Diva spluttered.

Entitled to? Since when does a 5-year-old have to go to summer camp? Sure, Diaper Diva and Smartmom went to day camps. But back in the 1960s and '70s, you didn't have to take out a second mortgage to afford it. And the truth is, they didn't even like it. They hated that camp.

Diaper Diva had to write musicals, yes musicals, which they performed for their parents, how much they hated that camp.



By Louise Crawford

So who's got the entitlement issues? Smartmom thinks it's the parents. Truth is, it's perfectly OK to not spend money you don't have on some inflated sense of what summer has to be. The kids will survive. They really will. But will the parents?

If she's unemployed, Diaper Diva might be around in July, and she and Ducky can do Camp Mom (as one friend of Smartmom calls it) and go to the zoo, museums and parks. If she's a

per Diva might be around in July, and she and Ducky can do Camp Mom (as one friend of Smartmom calls it) and go to the zoo, museums and parks. If she's a

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## No 'Butts' about this book

"Eyes and ears are much respected, but the butt has been neglected."

So says opening line of Artie Bennett's astounding tour de force, "The Butt Book" — and, dare I say it, no truer words have been spoken in the children's book world since a younger Mr. Wilkins issued his cautionary warning against allowing a pigeon to drive a bus.

Bennett's new work is a singular tribute to every parent's least-favorite body part, the behind. No doubt, there are parents who will worry that Bennett's endless repetition of the word "butt" in all its myriad forms — laughs, suggesting that we, not our kids, are the ones with the butt problem because we are the ones who have "neglected" the be-

hind. But there is no shame in Bennett's mind.

"Butts can come in every size," he writes. "Some will droop and others rise."

(Full disclosure: It is important for me to point out at this point in the story that I am not the author of this book because we are the ones who have "neglected" the be-

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## FAMILY CALENDAR



Kids can always get messy and have fun at the Brooklyn Children's Museum.

**FRI, MARCH 12**  
11:30 am: Storytime with Emily. Mouse Spot (81 Atlantic Ave. between Hicks and Henry streets in Brooklyn Heights, (718) 923-9710), theomiespot.com.

6:15 pm: Movie night. Mouse Spot (see venue info above).

**SAT, MARCH 13**  
10:30 am: Story time for kids. Greenlight Bookstore (686 Fulton St. between South Elliott Place and South Portland Avenue in Fort Greene, (718) 246-0200), abookstoreinbrooklyn.blogspot.com.

11 am: Jon Sampson. Family concert with the founder of CoCreative Music. \$10 (maximum \$30 per family). Plymouth Church Orange Street between Henry and Hicks streets in Brooklyn Heights, (718) 624-4743, www.plymouthchurch.org.

11 am: Theater by Kids for Kids. Christ Church Day Ridge After School (7301 Ridge Blvd. between Ridge Boulevard and Third Avenue in Bay Ridge, (718) 745-3698).

12:30 and 2:30 pm: Puppet show. "The Emperor's New Clothes" and "The Snow Queen." \$8 (kids, \$7). Puppetworks (338 South Ave., at Fourth Street in Park Slope, (718) 965-3391), www.puppetworks.org.

1 pm: Learn about shore ecology. Free. Salt Marsh Nature Center (3302 Avenue U in Marine Park, (718) 421-2021).

1 pm: Gustaf Yell-lowig in concert. The Old City School (87 Irving Pl. between Fulton Street and Putnam Avenue in Bedford-Stuyvesant, (347) 721-3408), www.theochooschool.com.

1:30 pm: Science power hour. Learn about nature. Prospect Park Audubon Center (entrance at Lincoln Road and Ocean Avenue in Prospect Park, (718) 287-3400), www.prospectpark.org/audubon.

1:30 pm: Dye workshop. Learn about the powerful properties of natural pigments. Free with \$7.50 museum admission. Brooklyn Children's Museum (145 Brooklyn Ave. at St. Marks Avenue in Bedford-Stuyvesant, (718) 735-4400), www.brooklynkids.org.

**SUN, MARCH 14**  
11 am: Irish History. Explore the history of the Celts. Free. Fort Greene School (718 421-2021), www.nyc.gov/parks/rangers.

12:30 and 2:30 pm: Puppet show. "The Emperor's New Clothes" and "The Snow Queen." \$8 (kids, \$7). Puppetworks (338 South Ave., at Fourth Street in Park Slope, (718) 965-3391), www.puppetworks.org.

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## DIG...

**Continued from page 1**  
Forest City Ratner executives say that the first residential building—whose design has not been announced—will begin construction next

spring, the first of what Ratner says will be 16 skyscrapers containing more than 2,000 units of housing, a portion of them set aside at below-market rates.

## CHILDREN...

**Continued from page 1**  
society by the Kansas City-based Ellerbe Becket, was reviled so loudly that Ratner brought in the Manhattan-based SHoP firm to repair the damage.

The resulting arena is sometimes mocked as a "George Foreman grill," but also has many supporters. "It's a good-looking design," said Childs, who specifically cited the building's "industrial" outer membrane.

## NANNY...

**Continued from page 1**  
only 33 percent of nannies have written contracts with their employers.

The difference in salary between nannies who are on the books and those who are paid off the books ranges from 16 cents to \$2.18.

On the plus side, the survey also showed that the average full-time nanny gets nearly 20 vacation and holiday days off — paid.

But by far, the most shocking finding is that so many Park Slope parents are choosing the Zoe Baird and pushing to keep their nannies as undocumented workers.

A whopping 77 percent of couples pay their nannies fully off the books and another nine percent said they pay partly on the books.

Of course, a majority have a perfectly reasonable rationale: Fifty-eight percent of

the Vice President MaryAnne Gilmarin said that the developer and Childs talked about working together in some capacity at Atlantic Yards, but said it was "premature" to speculate on the identities of other Hall of Fame-quality architects who might also be brought in to work on the first residential buildings.

"This is about finding the right architect for the challenge," she said. "There are many architects who could

off-the-book employers said that they believe their nannies prefer it this way.

The veteran nanny isn't sure that it's so simple, she's afraid to broach the subject.

"I don't bring up taxes because they might fire me," she said. "With the economy the way it is, I don't want to be unemployed."

Parent and former Park Slope Civic Council President Lydia Denworth was disappointed when she heard that paying off the books has become so common.

"I wasn't aware that the percentage was this high, but I certainly knew that some people weren't paying on the books," Denworth said. "It tells you how much already costs. Things have gotten tighter for everyone."

It's fine for the nannies, of course — as long as they never want to retire.

Ratner's official groundbreaking is the symbolic delivery for a \$3-billion project that has had a difficult birth. Opponents of the project sued repeatedly, challenging the state's seizure of properties in the project's footprint and a "curious" environmental review that superseded

the city's normal process. Those suits were not successful in having the project thrown out in court — in fact, a state Supreme Court judge ruled last Wednesday in favor of the Empire State Development Corporation, and against project opponents, in the final major case.

considering that he is chairman of the Municipal Art Society, a design watchdog group that has a fact sheet that is opposed to Atlantic Yards.

"David Childs is a man of stature who, speaking as an architect and a citizen, sees something positive and hopeful about the project," Gilmarin added.

## PARK

**Continued from page 1**  
park to keep the self-sustaining mandate in place.

As part of the takeover plan, a panel of political appointees would search for alternatives to raising the park's maintenance budget without the current scheme: housing and other commercial operations inside the park.

Hailing the takeover, Squadron said that changing

## SPEAKS...

**Continued from page 1**  
time. Out of the seven families I've worked for, only one ever discussed taxes with me. Parents are so worried about the cost

I know I should be getting paid more. Maybe it's just the problems with the economy, but I know they try to make it seem like they can't afford to pay me more and the next thing I know I'm out of a job because they're moving to a bigger house somewhere. That's what happened with the

last family I worked for. These people I work for now are so nice. They're both professionals and are very busy. You know, I'm getting older and I know you have to get Social Security, but I don't. That sort of thing, and health care, are a real problem. I worry, and I know I should have those benefits. People here are obviously making money. I don't understand it. It's not right.

— interviewed by Claire Glass

## ROSE...

**Continued from page 1**  
cilian for the district. Steve Levin (D-Williamsburg), reiterated his strong opposition to the project.

"In an area that has suffered many of the ills associated with gentrification, this development will only exacerbate, and not mitigate, the many pressures local families face," Levin said. "The

applicant's dedication of only 20 percent of its units to affordable housing is entirely insufficient."

Currently, the waterfront site — south of the Schaefer Landing complex and just outside the area that was rezoned for large towers, and 20 percent affordable housing, in 2005 — is zoned for manufacturing. If the site is rezoned, Rosenberg

## GOV...

**Continued from page 1**  
warning anyone got was an e-mail sent out by the governor's office to the press and Paterson supporters on Friday afternoon. (Even the MTA plans to sign all over its stations for weeks before it holds a hearing where its board members can ignore the public.)

This was a papered crowd. But it didn't matter, because no one showed up at the hearing to hear the governor talk about his budget plans. The 25 media trucks — and blood-smelling Andrea Peyerl — were there to keep

hounding the governor about his resignation plans. The seppuku is still off, the governor said, dutifully.

Too bad. A \$9 billion, the current state budget can't afford a full-time governor and a legislature that isn't held hostage to whether an

other girlfriend abuser Hiram Monserrate wins his seat back in Queens.

Good luck to us all. After the hour-long "hearing," the governor had the nerve to spin his decision to remain in office, yet skip a re-election campaign, as a positive move.

"The main hindrance to negotiating with the legislature is a governor that's running for re-election," Paterson said. There are other hindrances, though

## ROSE...

hopes to build a complex with three towers of 18, 24 and 29 stories.

Opponents object to the size of those towers. But the developer has said that those high-rises would have to grow taller still to underwrite the cost of providing more affordable units.

Markowitz's office would not discuss why the City Planning Commission voted in direct opposition to the borough president, but a spokesman said that the keep still wants more affordable housing and more

large units for families. Weiss said Rosenberg and his team will continue studying how they can add more low-market-rate housing in the project before the City Council vote. Either way, he's not worried.

"Rosenberg has done everything over the past six years to facilitate public amenities, open space and good design," Weiss said. "City Planning approved the best project that the city has seen in years, and I expect the Council will do the same."

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